

FORMS IN MOTION
A SYMPHONY IN THREE MOVEMENTS

by

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A Thesis submitted in conformity with the requirements
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INSTRUMENTATION

2 Flutes
1 Alto Flute, alternating with Piccolo
2 Oboes
1 English Horn
2 Clarinets in Bb
1 Bass Clarinet in Bb
3 Bassoons, third alternating with Contrabassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Percussion: 4 players including timpanist. See separate list of instruments.

Piano, alternating with Celesta. See separate playing instructions.

Harp. See separate playing instructions.

16 First Violins
14 Second Violins
12 Violas
10 Violoncelli
8 Double Basses

In this score, all instruments sound as written, with the following exceptions:

Glockenspiel sounds 2 octaves higher than written.
Harp harmonics, piccolo, xylophone, and celesta sound 1 octave higher than written.
Contrabassoon sounds 1 octave lower than written.
Double Bass sounds 1 octave lower than written, except for harmonics in the treble clef, which sound as written.

Playing time: about 25 minutes

PERCUSSION INSTRUMENTS

Membrane

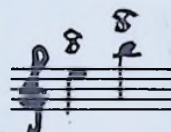
- 3 pedal Timpani, 28", 25", and 23".
- 1 Side Drum, played without snares throughout.
- 1 Bass Drum.

Wood

- Xylophone, sounding 8va.
- 3 Temple Blocks, pitched such that the lowest pair are about one whole-step apart, with the highest one a minor third above the middle one. (Cf. notation, below.)
- Claves.
- Wood Chimes.

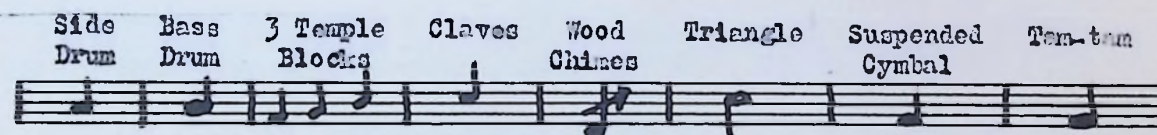
Metal

- (Celeste, played by pianist.)
- Glockenspiel, sounding 15ma.
- Tubular Bells, sounding as written.
- 2 pairs Crotales:



- 1 Triangle.
- 1 Large Suspended Cymbal.
- 1 Tam-tam.

Instruments of indefinite pitch are uniformly notated in the following staff positions:



PIANO

In the first and third movements, the piano is played modo ordinario. In these movements only, it alternates with the celesta, which sounds 8va.

In the second movement, the celesta is not played at all, and the piano is played throughout directly on the strings, with fingertips, fingernail, soft timpani beaters, or metal-edged ruler, as indicated. At the beginning of this movement, stand up, open the piano lid, and lower (or remove) the music rack. Have timpani beaters and ruler ready.

Pedal indications must be scrupulously observed, especially so in the second movement. They have been supplemented in some cases with the expressions "L.V." and "DAMP."

- | | |
|------|---|
| L.V. | allow sound to continue until it dies away, or until further indication, by holding down keys or damper pedal. |
| DAMP | lower the dampers to cut off the sound, either by releasing keys or releasing damper pedal (already depressed). |

The following effects are found in the second movement:



glissando over a group of strings, with several fingertips of one hand.



same, but with a single finger.



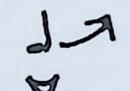
same, with fingernail.

The register where the glissando takes place is indicated, e.g. "lowest," "medium high." Consider the piano to be divided for this purpose into 4 registers: highest, medium high, medium low, and lowest, although not all of these are used in the piece.

The speed of the glissando is usually dependent on the note value and the desired dynamic level. In some cases, the word lente is added to indicate a particularly slow glissando.



(Cf. meas. 64-65 and meas. 71-72.) After pressing down a given group of keys silently with one hand (in order to raise their dampers), quickly describe an arc over the strings in this whole area with a fingertip of the other hand, in the direction indicated. This must be done without pedal.



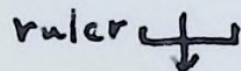
Same, using fingernail to describe arc.



With a group of fingertips, continuously describe figure-8 patterns on the lowest strings (a mixture of lateral and longitudinal movement).



Roll with 2 soft timpani beaters. Move them up and down continuously over the lowest strings. Where necessary to indicate durations more clearly, a note is added to the symbol. (Cf. meas. 32 et seq.)



(meas. 54) Place a metal-edged ruler, one foot long, horizontally across the strings in the lowest register, with the metal edge in contact with the strings. Then, with pedal down, draw the ruler quickly and forcefully toward you.

HARP



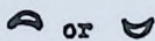
Muffle (notes just played, or as indicated in context).



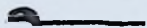
Muffle in low register.



Muffle completely.



Pluck with fingernail.



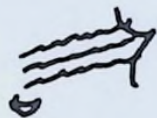
Same, for a series of notes.



Play close to sounding-board.



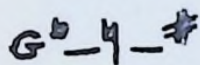
Ordinary glissando.



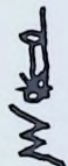
Glissando with back of fingernails.



Glissando rapidly in the center of the strings, from starting to terminating note, in direction indicated. Upward use 3rd finger, downward use thumb.



(Cf. mvt. 1, meas. 263.) Pedal glissando. After plucking initial Gb, move pedal chromatically in indicated rhythm as strings continue to vibrate, without replucking.



(mvt. 1, meas. 168.) Glissando violently with second finger of left hand over the strings indicated (wire strings), allowing them to strike against each other.



(mvt. 3, meas. 16) With flat of left hand, slide rapidly and vigorously lengthwise up the wire strings.



Harmonic, sounding 3va.

FORMS IN MOTION I

Jean Eichelberger Ivey

Flutes 2 $\text{♩} = 66$

Alto Flute

Oboes 2

English Horn

Clarinets 2

Bass Clarinet

Bassoons 1, 2, 3

Horns 1, 2, 3, 4

Trumpets 3

Trombones 2

Trombone 3

Tuba

Percussion **Tam-tam** *soft beater, near center* ppp

Timpani *soft felt sticks* pp

Piano **DEPRESS DAMPER PEDAL AND HOLD DOWN UNTIL MEASURE 19**

Harp ff L.V.

$\text{♩} = 66$

Violin 1 div.

Violin 2 div.

Viola div.

Violoncello div.

Double Bass

LAY BOW ASIDE. AFTER THE OPENING PLUCKED CHORD, RAPIDLY AND FREELY ALTERNATE THE PLUCKING OF THE TREMULO NOTES.

pizz.

Sul G, D^o A^o

RAPIDLY ALTERNATE, IN NO FIXED ORDER:

div. mf

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Alto Flute (Al. Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Ba.), Horn (Hr.), Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score includes various musical notations, dynamics (e.g., *pp*, *ppp*, *p*), and performance instructions such as "NORMAL", "NEAR RIM", "To Susp. Cym. (wire brush)", "To Celesta", "poco a poco -- ord.", and "simile". The score is marked with a box containing the number 20 in the top right corner.

Fl. 1 *pp* (lunga)

Al. Fl. Take Piccolo

Ob. 1 *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2

B. Cl.

Ba. 1 *p* *mf* *pp*

Ba. 2 *p* *mf* *pp*

Ba. 3

Hr. 1 *p*

Hr. 2 *p*

Hr. 3

Perc. *Susp. Cym.* *SWEET NEAR* *L.V.* *Tam-tam (soft beater center)* *ppp* *L.V.*

Timp. *L.V.* *tr* *pp*

Cel. *mf* *pp*

Hp. *L.V.* *f* *L.V.* *mf* *pp* *L.V.*

Va. 1 (lunga)

Va. 2

Va. *pp* *simile*

Vc. (lunga)

30 *Poco allegro*
♩ = 144

Fl. I

Cl. I

Timp.

Cel.

Hp.

To Piano

Piano

Ped.

L.V.

pp (as before)

cresc.

Poco allegro
♩ = 144

Va. I

Va. II

Va.

Vc.

poco a poco

sul ponticello

begin to drop out, one by one, and prepare to use bow

accl. - - 40 - -

C1. 1 2

B.C1. *mf*

Bn. 1 2

Timp. *L.V.* *tr* *(pp)*

Piano *pp* *mf* *p*

Hp. *(cresc.) - - a / mf* *dim.*

accl. - - - -

Vn.1

Vn.2

Va. *(gradually dropping out) - - - -*

Vc.

-(accel.) - - - - - al Allegro
 $\text{♩} = 168$

B.C.I.
1
Bn.
2
Timp.
Piano
Hp.
Va. 1
Va. 2
Va. unis.
Vc. unis.
D.B.

mp
pp
L.V.
L.V.
take up the bow
arco
pp

Eng. Hr.
B.C.I.
Va.
Vc.
D.B.

50

Eng. Hr.

Ba. 2

Va.

Vc.

D.B.

To the forest

3

4

pp

p

mp

mf

f

Handwritten musical score for measures 59-60. The score includes parts for Bassoon (Ba.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). Measure 59 features a Bassoon part with a *p* dynamic and a "Take Contrabassoon" instruction. Measure 60 shows various instrumental entries and dynamics including *arco*, *f*, *non div.*, and *ff*. A large bracket groups measures 59 and 60.

Handwritten musical score for five staves: Vn. 1, Vn. 2, Va., Vc., and D.B. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Vn. 1 part has a "non div." marking. The Vc. part has a "3" marking. The D.B. part has a "3" marking.

Handwritten musical score for the first system, measures 1-3. The staves are labeled Va. 1, Va. 2, Va., Vc., and D.B. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The first measure includes the instruction "(ord.)" and "p subito". The second measure has a "3" above it. The third measure has "ord." and "p subito" above it. The first violin part (Va. 1) has a "div." marking. The second violin part (Va. 2) has a "non div." marking. The viola part (Va.) has a "non div." marking. The cello part (Vc.) has a "div." marking. The double bass part (D.B.) has a "p" marking. The first violin part (Va. 1) has a "unis." marking. The second violin part (Va. 2) has a "cresc." marking. The viola part (Va.) has a "cresc." marking. The cello part (Vc.) has a "cresc." marking. The double bass part (D.B.) has a "p" marking.

Handwritten musical score for the second system, measures 4-5. The staves are labeled Pic. and Fl. 1. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The Piccolo part (Pic.) has a "poco allarg." marking. The Flute 1 part (Fl. 1) has a "poco allarg." marking. The Flute 1 part (Fl. 1) has a "9:2" marking.

Handwritten musical score for the third system, measures 6-8. The staves are labeled Va. 1, Va. 2, Va., Vc., and D.B. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The first violin part (Va. 1) has a "unis." marking. The second violin part (Va. 2) has a "cresc." marking. The viola part (Va.) has a "3" marking. The cello part (Vc.) has a "3" marking. The double bass part (D.B.) has a "p" marking.

Handwritten musical score for the fourth system, measures 9-12. The staves are labeled Fl. 1, Cl. 1, Timp., Va. 1, Va. 2, Va., Vc., and D.B. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The Flute 1 part (Fl. 1) has a "quasi a tempo" marking. The Clarinet 1 part (Cl. 1) has a "quasi a tempo" marking. The Timpani part (Timp.) has a "Bb D A" marking. The first violin part (Va. 1) has a "quasi a tempo" marking. The second violin part (Va. 2) has a "sul D" marking. The viola part (Va.) has a "cresc." marking. The cello part (Vc.) has a "pizz." marking. The double bass part (D.B.) has a "div." marking.

(con sord.) rit. al $\text{♩} = 84$

Hn. 3

Tpt. 1 $\frac{1}{3}$

Trb. $\frac{1}{2}$

Timp.

Piano

Vn. 2

Va.

Vc.

D.B.

2. + 3. con sord.

con sord.

pp

mp

gliss. L.V.

To Celesta

rit. al $\text{♩} = 84$

con sord.

pp

mp

arg

Eng. Hn.

B. Cl.

Hn. $\frac{1}{3}$

Tpt. $\frac{1}{2}$

Tuba

Timp.

Vn. 2

Va.

D.B.

2.

con sord.

pp

mp

senza sord.

III D# A

(1/2)

(pp)

(pp)

[illegible]

[illegible]

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Instrumental Parts:

- Cl. 1 & 2:** Clarinets 1 and 2. Dynamic markings: *mp*, *pp*, *p*.
- B.Cl.:** Bass Clarinet. Dynamic markings: *pp*, *p*.
- Bn. 1 & 2:** Basset Horns 1 and 2. Dynamic markings: *pp*, *p*.
- Cbn.:** Contrabassoon. Dynamic markings: *mp*, *p*, *mp*, *mf*, *pp*.
- Hn. 1 & 2:** Horns 1 and 2. Dynamic markings: *mp*, *pp*, *mp*, *p subito*.
- Trb. 1 & 2:** Trumpets 1 and 2. Dynamic markings: *p*, *mp*.
- Tuba:** Tuba. Dynamic markings: *pp*, *p*, *mf*.
- Timp.:** Timpani. Dynamic markings: *pp*, *p*, *mf*, *L.V.*.
- Va.:** Violins. Dynamic markings: *p*, *mp*, *ff*.
- Vc.:** Violas. Dynamic markings: *p*, *mp*, *ff*.
- D.B.:** Double Basses. Dynamic markings: *p*, *mp*, *ff*.
- Fl. 1:** Flute 1. Dynamic markings: *mf*, *ff*.
- Ob. 1 & 2:** Oboes 1 and 2. Dynamic markings: *ff*.
- B.Cl.:** Bass Clarinet. Dynamic markings: *ff*.
- Hn. 1 & 2:** Horns 1 and 2. Dynamic markings: *ff*.
- Xyl.:** Xylophone. Dynamic markings: *ff*.
- Cel.:** Cello. Dynamic markings: *ff*.
- Va. 1 & 2:** Violins 1 and 2. Dynamic markings: *ff*, *gliss.*.
- Va.:** Viola. Dynamic markings: *ff*, *bizz.*.
- Vc.:** Violoncello. Dynamic markings: *ff*, *possibile*.

Performance Instructions:

- gliss.* (Glissando)
- bizz.* (Bizzicato)
- possibile* (If possible)
- To Piano* (To Piano)

120

Ob. 2

Eng. Ha.

Cbn.

Hr. 2

Tpt. 1

Trb. 2

3

Perc.

Xyl.

Timp.

Hp.

Va. 1

Va. 2

Va.

Vc.

D.B.

Triangle, with sn. dr. stick

mp

mp b7

Temple Bl. (sn. dr. sticks)

Side Dr. (snare odd)

gliss.

non div.

arco

non div. arco

damp

ff

non div.

Pic.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Cl. 1/2

Bn. 1/2

Perc.

Hp

Vn. 1

Vn. 2

Va.

1. *mf* (2.) *f*

a2

a2 *(a2)*

(S. Dr.)

Tri. *damp* *Tampla Bl.*

p *f*

G4

pizz. p

f *p*

Pic.

Perc.

Xyl.

Piano.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

mf

cresc.

9th ss.

S. Dr.

To celesta

pizz.

pizz., non div.

4

5

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Pic.

Fl. 1

Fl. 2

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bn. 2

Cbn.

Tpt. 1

Tpt. 2

Tpt. 3

Tuba

Perc. (S. Dr.)

Xyl.

Timp.

Cel.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

con sord. →

bizz. non div.

non div.

(non div.)

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Pic.** (Piccolo): Handwritten notes, including a trill and various melodic lines.
- Fl.** (Flute): Two staves, with handwritten notes and dynamics.
- Eng. Hn.** (English Horn): Handwritten notes and dynamics.
- Cl.** (Clarinet): Two staves, with handwritten notes and dynamics.
- B. Cl.** (Bass Clarinet): Handwritten notes and dynamics.
- Bn.** (Bassoon): Two staves, with handwritten notes and dynamics.
- Cbn.** (Contrabassoon): Handwritten notes and dynamics.
- Hn.** (Horn): Two staves, with handwritten notes and dynamics.
- Tpt.** (Trumpet): Three staves, with handwritten notes and dynamics.
- Perc.** (Percussion): Includes *Temple Bl.* (Tom) and *Tri. (normal beater)* (Triangle). Handwritten notes and dynamics.
- Cal.** (Cello): Handwritten notes and dynamics.
- Hp.** (Harp): Handwritten notes and dynamics.
- Vn.** (Violin): Two staves, with handwritten notes and dynamics.
- Va.** (Viola): Handwritten notes and dynamics.
- Vc.** (Violoncello): Handwritten notes and dynamics.
- D.B.** (Double Bass): Handwritten notes and dynamics.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*, *p*, *cresc.*, *div.*). The page is numbered 8 in the top left corner.

Handwritten musical score for the first system, measures 140-144. The score includes staves for Piccolo, Flutes 1 and 2, Oboe 1, Clarinet 1, Xylophone, Cello, Harp, Violin 1, Violin 2, and Viola. The key signature is one sharp (F#). The tempo is marked $\text{♩} = \text{♩}$. The first measure (140) contains a box with the number 140. The Cello part has the instruction *f possibile* and the Harp part has *To Piano*. The Violin 1 part has *non div.* and the Viola part has *non div.*. The measure numbers 140, 141, 142, 143, and 144 are written at the top of the staves.

Handwritten musical score for the second system, measures 145-149. The score includes staves for Clarinet 2, Bassoon 1, Violin 1, and Viola. The key signature is one sharp (F#). The tempo is marked $\text{♩} = \text{♩}$. The Clarinet 2 part has triplets and the Bassoon 1 part has *mf* and *sf* markings. The measure numbers 145, 146, 147, 148, and 149 are written at the top of the staves.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score includes various musical notations such as triplets, dynamics (p, f, mf, L.V.), and articulation marks. The instruments are: Fl. 1, Bn. 1, Cbn., Perc., Hp., Vn. 1, Va., and D. B. The score is written in a clear, legible hand.

Handwritten musical score for measures 160-162. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). A tempo change instruction 'J = J (J. = 72)' is present at the end of the score.

160

B.C.1. p mf

Bn. 2 f mp f mf

Cbn. mp

S. Dr. mp

Perc. mp

Hp. mf

Va. 1 mf

Va. mf

Ve. unis. (pizz.) p

D.B. p

$\text{J} = \text{J} (\text{J.} = 72)$

170

Cl. 1/2

B.Cl.

Bn. 1/2

cbn.

Hn. 3/4

Tuba

Perc. S.Dr. S.Cym. choke

Tampla Bl. Tam-tam L.V.

Timp. soft salt sticks pp

Piano mp gliss. 8 bassa pp L.V.

Hp. p F# L.V.

Va. 1 arco gliss. col Va. 1

Va. 2 arco

Vc. arco gliss. pizz. mp

D.B. mp gliss. p=mp

[180]

Ob. 1/2 *a2* *fp*

Eng. Hr.

Cl. 1/2 *fp*

Bn. 1/2 *fp*

Cbn.

Hr. 1/2 *mf* *2.* *mf* *3.* *mf*

Tpt. 2/3 *mf* *2.* *mf* *3.* *mf*

Trb. 1/2 *mf* *2.* *mf* *3.* *mf*

Trb. 3, Tuba *mf* *2.* *mf* *3.* *mf*

Perc. *S. Dr.* *pp* *Tam-tam* *pp* *Bass Dr.* *pp*

Timp. *-(L.V.)* *damp* *S. Cym. (soft stick)* *pp* *L.V.* *pp*

Piano *-(L.V.)* *damp* *pp* *RELEASE R.H., HOLD L.H. WITH PEDAL TILL*

Hp *-(L.V.)* *pp*

190

Hn. 1 3 4

Tpt. 1 2 3

Trb. 1 2 3

Perz. (B. Dr.) L.V. ... cresc. -

Timp. L.V. Tri. L.V.

Piano 15 ma *ff* *sva* *con pedale* Pad. up To Celesta

Hp. F#, G# L.V. L.V.

Va. 2

Va.

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210

Fl. 1

Cl. 1

B. Cl.

Bn. 1

Hn. 1

Hn. 2

Hn. 4

Trb. 1/2/3

Perc. B. Dr. L.V.

Vn. 2

mp

5

(4)

con sord. →

damp

220

Cl. 1

B. Cl.

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2/3

Perc. S. Cym. sweep with wire brush

Timp.

Va.

$\text{♩} = \text{♩} (1:108)$

a2

mp

senza sord.

gliss. > pp

tr.

L.V.

tr.

pp

mp

gliss. > pp

Handwritten musical score for the first system, measures 228-230. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Viola (Va.), and Violoncello (Vc.).

Measure 228: Horn part has a dynamic marking of *fp*. Trombone part has a dynamic marking of *p*. Timpani part has a dynamic marking of *mp* and a *L.V.* (Larghetto) marking.

Measure 229: Horn part has a dynamic marking of *fp*. Trombone part has a dynamic marking of *fp*. Timpani part has a dynamic marking of *mp* and a *L.V.* marking.

Measure 230: Horn part has a dynamic marking of *fp*. Trombone part has a dynamic marking of *fp*. Timpani part has a dynamic marking of *mp* and a *L.V.* marking.

Other markings include *(a2)* above the first staff, *senza sord.* (without mutes) above the Trombone part, and *hard felt sticks* above the Timpani part.

Handwritten musical score for the second system, measures 231-234. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 231: Horn part has a dynamic marking of *fp*. Trombone part has a dynamic marking of *fp*. Tuba part has a dynamic marking of *fp*. Timpani part has a dynamic marking of *pp*. Viola part has a dynamic marking of *mp*. Violoncello part has a dynamic marking of *mp*. Double Bass part has a dynamic marking of *mp*.

Measure 232: Horn part has a dynamic marking of *fp*. Trombone part has a dynamic marking of *fp*. Tuba part has a dynamic marking of *fp*. Timpani part has a dynamic marking of *pp*. Viola part has a dynamic marking of *mp*. Violoncello part has a dynamic marking of *mp*. Double Bass part has a dynamic marking of *mp*.

Measure 233: Horn part has a dynamic marking of *fp*. Trombone part has a dynamic marking of *fp*. Tuba part has a dynamic marking of *fp*. Timpani part has a dynamic marking of *pp*. Viola part has a dynamic marking of *mp*. Violoncello part has a dynamic marking of *mp*. Double Bass part has a dynamic marking of *mp*.

Measure 234: Horn part has a dynamic marking of *fp*. Trombone part has a dynamic marking of *fp*. Tuba part has a dynamic marking of *fp*. Timpani part has a dynamic marking of *pp*. Viola part has a dynamic marking of *mp*. Violoncello part has a dynamic marking of *mp*. Double Bass part has a dynamic marking of *mp*.

Other markings include *(con sord.)* (with mutes) above the Tuba part, *damp* above the Timpani part, *III A-G* above the Viola part, and *arco* above the Double Bass part.

Handwritten musical score for a symphony orchestra, measures 240-244. The score includes parts for Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, Baritone 1, Trumpet 1, Tuba, Timpani, Violoncello, Double Bass, Flute 2, Oboe 2, English Horn, Clarinet 2, Bass Clarinet, Baritone 2, Contrabass, Horn 3, Trumpet 2, Trumpet 3, Tuba, Percussion, Violoncello, and Double Bass. The score is written in G major and 3/4 time. It features various dynamics (p, mp, mf, f, sf, pp, pp), articulations (accents, slurs), and performance instructions (Solo, L.V., damp). A boxed measure number '240' is visible in the middle of the page.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Tuba, Percussion (Perc.), Timpani (Timp.), Harp (Hp), Violins (Vn.), Viola (Va.), and Violoncello (Vc.).

Handwritten annotations:

- Hn.:** *a2* (written above the first staff).
- Tpt.:** *ap* (written above the first staff), *2. senza sord.* (written above the second staff), *senza sord. →* (written above the third staff).
- Tuba:** *2. senza sord.* (written above the staff), *senza sord. →* (written above the staff).
- Perc.:** *S. Dr.* (written above the staff), *S. Cym. with sn. dr. stick, L.V.* (written above the staff), *near rim* (written above the staff).
- Timp.:** *ap* (written above the staff), *7:3* (written above the staff), *simile* (written above the staff), *3* (written above the staff), *mp* (written above the staff), *5:2* (written above the staff), *p* (written above the staff).
- Hp:** *ap* (written above the staff), *7:3* (written above the staff), *mp* (written above the staff), *5:2* (written above the staff), *p* (written above the staff).
- Vn.:** *p* (written above the staff), *7:3* (written above the staff), *mp* (written above the staff), *5:2* (written above the staff), *p* (written above the staff).
- Va.:** *pizz.* (written above the staff), *ap* (written above the staff), *7:3* (written above the staff), *mp* (written above the staff), *5:2* (written above the staff), *p* (written above the staff).
- Vc.:** *ap* (written above the staff), *7:3* (written above the staff), *mp* (written above the staff), *5:2* (written above the staff), *p* (written above the staff).

Handwritten musical score for the second system, measures 5-8. The score includes parts for Trumpets (Tpt.), Percussion (Perc.), Timpani (Timp.), Violins (Vn.), Viola (Va.), and Violoncello (Vc.).

Handwritten annotations:

- Tpt.:** *(3.)* (written above the staff), *3* (written above the staff), *3. senza sord.* (written above the staff).
- Perc.:** *B. Dr.* (written above the staff), *L.V.* (written above the staff), *p* (written above the staff).
- Timp.:** *ap* (written above the staff), *7:3* (written above the staff), *mp* (written above the staff), *5:2* (written above the staff), *p* (written above the staff).
- Vn.:** *mp* (written above the staff), *7:3* (written above the staff), *mp* (written above the staff), *5:2* (written above the staff), *p* (written above the staff).
- Va.:** *arco* (written above the staff), *p* (written above the staff), *7:3* (written above the staff), *mp* (written above the staff), *5:2* (written above the staff), *p* (written above the staff).
- Vc.:** *arco* (written above the staff), *p* (written above the staff), *7:3* (written above the staff), *mp* (written above the staff), *5:2* (written above the staff), *p* (written above the staff).

Fl. 1
Ob. 2
Eng. Hr.
Cl. 2
Ba. 1
Tpt. 1
Perc.
Glock.
Col.
Hp.
Vn. 1
Vn. 2
Va.
Vc.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into three measures, with the first measure being the most detailed. The second measure contains many rests and dynamic markings, while the third measure shows a continuation of the musical themes. The instruments listed on the right include Flute 1, Oboe 2, English Horn, Clarinet 2, Bassoon 1, Trumpet 1, Percussion, Glockenspiel, Cymbals, Harp, Violin 1, Violin 2, Viola, and Violoncello. The score is written in a clear, legible hand, with some corrections and annotations visible.

con sord. →


- 5. Dr. with stick
sofz stacc stick
pp

simile

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *passibile*, *gliss.* (glissando), and *pizz.* (pizzicato). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in black ink on a white background. The instruments listed include Piccolo (Pic.), Flutes (Fl.), Oboes (Ob.), English Horn (Eng. Hn.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoons (Bn.), Horns (Hn.), Trumpets (Tpt.), Tuba, Percussion (Perc.), Glockenspiel (Glock.), Timpani (Timp.), Cello (Cel.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vc.), and Double Bass (D.B.). The score is a single page, likely a rehearsal or performance copy, and it shows signs of being a working draft with some corrections and annotations.

260

Per. c. *damp*
Glock. *damp*

Hp. 

Va. 2 *cor sord. p. grazioso*
Va. 1 *p. grazioso*

Va. 2
Va. 1

Trb. 2
Perc. *5. cym. swap with wire break*
Timp. *gliss.*
L.V. *gliss.*

Hp. *gliss.*
Va. 2
Va. 1

Eng. Hn. *gliss.*
Cl. 3
Bn. 3
Va. 1
Va. 2

270

Eng. Hn. *gliss.*
Cl. 3
Bn. 3
Va. 1
Va. 2

Va. 1
Va. 2
Va. *senza sord.*

Ob. 1

Eng. Hn.

Cl. 2

B. Cl.

Bn. 2

Hn. 1

Timp.

Pic.

Fl. 2

Ob. 2

Eng. Hn.

Cl. 1

B. Cl.

Bn. 1

Hn. 1

Timp.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

280

(pizz.)

(senza sord.)

(pizz.)

arco

Pic. Fl. 2 Ob. 2 Eng. Hn. Cl. 1 B. Cl. 1/2 Bn. 3 Hn. 2 Trb. 1 Glock. Timp. Piano Hp. Vn. 1 Vn. 2 Va. Vc. D.B.

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flute 2, Oboe 2, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1/2, Bassoon 3, Horn 2, Trumpet 1, Glockenspiel, Timpani, Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various dynamics (mp, p, pp, mf, f) and articulations (pizz., arco, con sord.). The Piano part includes a section marked "To Celesta". The Harp part includes a section marked "F# G A B". The Viola part includes a section marked "pizz.". The Double Bass part includes a section marked "pizz." and "p (actual) pitch".

Handwritten musical score for measures 290-294. The score includes staves for Piccolo (Pic.), Flute 1 (Fl. 1), Bass Clarinet (B.C.), Horn 2 (Hn. 2), Violin 1 (Va. 1 div.), and Violin 2 (Va. 2 div.). The key signature is D major (D=D). The Piccolo and Flute 1 parts are marked *pp*. The Bass Clarinet and Horn 2 parts are marked *f*. The Violin 1 part is marked *pp* and includes a *salta to, pp* instruction. The Violin 2 part is marked *arco pp (sempre con sord.)*. The measures are numbered 290, 291, 292, 293, and 294.

Handwritten musical score for measures 295-300. The score includes staves for Piccolo (Pic.), Flute 1 (Fl. 1), Bass Clarinet (B.C.), Bassoon 1 (Bn. 1), Horn 1 (Hn. 1), Tuba, Percussion (Perc.), Glockenspiel (Glock.), Cello (Cel.), Harp (Hp), Violin 1 (Va. 1 (div.)), and Double Bass (D.B.). The key signature is D major (D=D). The Piccolo and Flute 1 parts are marked *pp*. The Bass Clarinet and Bassoon 1 parts are marked *p*. The Horn 1 part is marked *con sord.*. The Tuba part is marked *con sord.*. The Percussion part is marked *pp*. The Glockenspiel part is marked *pp*. The Cello part is marked *mp*. The Harp part is marked *pp*. The Violin 1 part is marked *pp*. The Double Bass part is marked *pp*. The measures are numbered 295, 296, 297, 298, 299, and 300. A handwritten instruction "Take Alto Flute" is written above the Flute 1 staff in measure 295. A handwritten instruction "To Piano" is written below the Cello staff in measure 299.

II

♩ = 72

Flutes 1 & 2

Alto Flute

Oboes 1 & 2

English Horn

Clarinets 1 & 2

Bass Clarinet

Bassoons 1, 2, 3

Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Perc.

Timp.

Piano

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Solo

p. espressivo

(poco)

slow, widening vibrato

con sord.

Claves

Temple B1. (hard rubber mallets)

mp

pp

tacet throughout this movement

Class only for specific pitches.

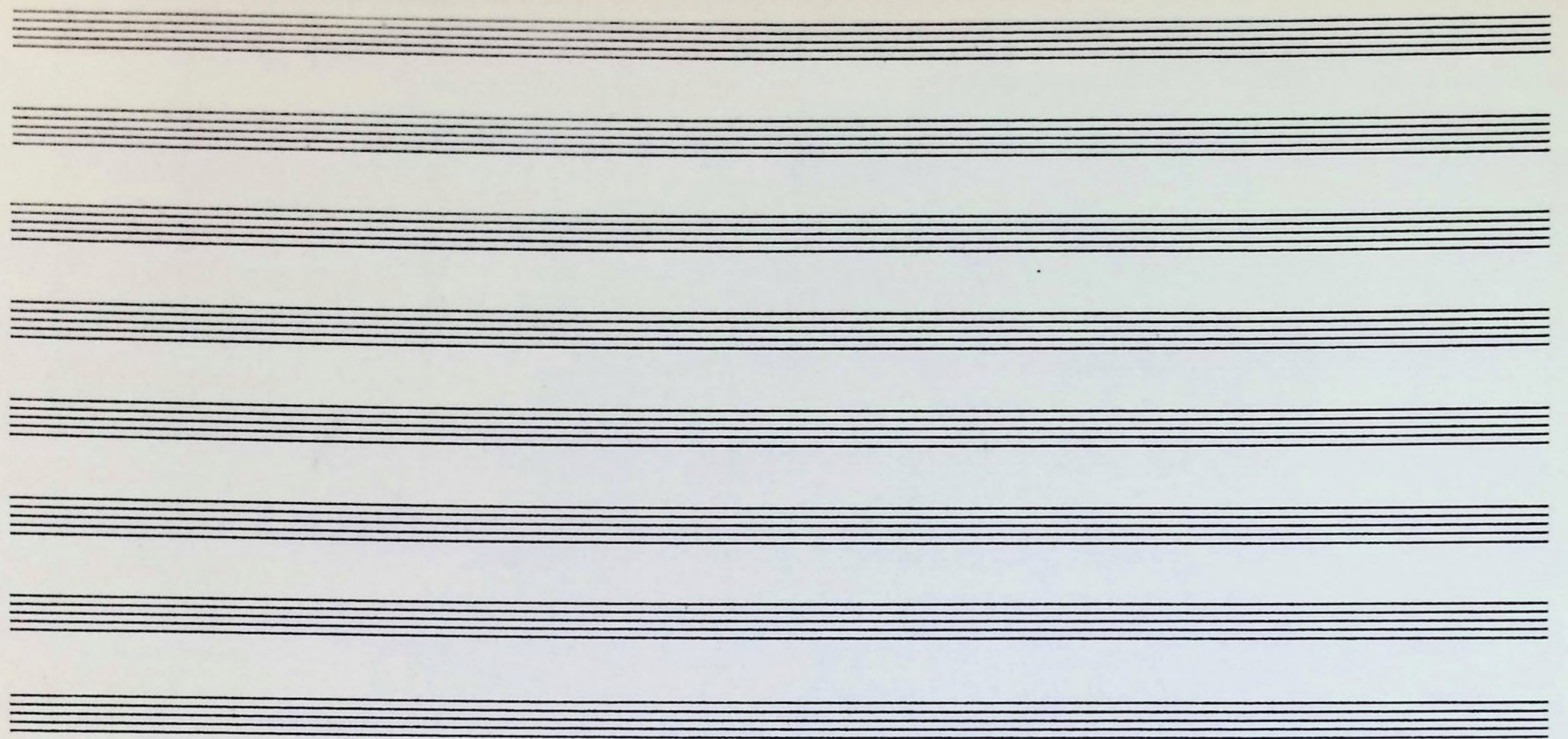
Open lid, lower rack, prepare soft timpani beaters, mallets.

Throughout this mvt., play inside piano, directly on the strings, with fingers, hands, or beaters.

(Cf. playing instructions in the beginning of the score.)

♩ = 72

con sord.



Handwritten musical score for the first system, featuring the following parts and markings:

- D.B.** (Double Bass): *pp*, *pizz. vib.*
- Vc.** (Violoncello): *pp*, *pizz. vib.*
- Piano**: *pp*, *lowest*
- Xyl.** (Xylophone): *p*
- Perc.** (Percussion): *p*
- Hr. I** (Horn I): *pp*, *claves*
- Bn. I** (Bassoon I): *p*
- B. Cl.** (Bass Clarinet): *pp*
- Cl. I** (Clarinet I): *pp*
- Eng. Hr.** (English Horn): *pp*
- Al. Fl.** (Alto Flute): *pp*, *normal tone*, *vib.*, *(sampler p)*

A boxed number **10** is written below the Alto Flute staff.

Handwritten musical score for the second system, featuring the following parts and markings:

- Xyl.** (Xylophone): *ppp*
- Cl. I** (Clarinet I): *p*
- Al. Fl.** (Alto Flute): *pp*, *soft tonguing*, *somewhat "breathy" tone*, *breathier*

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings. The instruments and sections are: Fl. 2, Ob. 1, Eng. Ha., Cl. 1/2, B. Cl., Ba. 1, Ha. 2/4, Tpt. 1, Trb. 1, Perc., Xyl., Piano, Harp, Vn. (div.), and Vc. The score is written in a single system, with measures separated by vertical bar lines. The notation is handwritten in black ink on a white background. The dynamic markings include *pp*, *mp*, *ff*, and *p*. There are also some performance instructions in parentheses, such as "(Ped. still down)" and "non div.". The score is a page from a larger manuscript, as indicated by the page number "10" in the top right corner.

Fl. 1 *soft tonguing*
mp 5:2 3 *tr* *pp* *mp* *pp* *(#)* *tr* *pp* 3

Al. Fl.

Ob. 1

Eng. Ha.

Cl. 1 *pp*

Cl. 2 *pp*

Tpt. 1 *pp*

(Claves)

Perc.

Vc. (div.) *pp*

D.B. (div.) *arco* *p* *arco* *p*

Handwritten musical score for page 39, featuring staves for Fl. I, Al. Fl., Perc., Piano, Harp, Va. (unis.), Ve. (div.), and D.B. (div.).

Fl. I: Treble clef, key signature of one sharp (F#). First measure: whole note F#4 with a trill (tr) and a wavy line above it, marked *ap*. Second measure: eighth notes G#4, A4, B4, C5, marked *piu f*. Third measure: eighth notes D5, C5, B4, A4, marked *tr*. Fourth measure: whole note D5, marked *poco cresc.*

Al. Fl.: Treble clef, key signature of one sharp (F#). First measure: eighth notes F#4, G#4, A4, B4, marked *tr*. Second measure: eighth notes C5, B4, A4, G#4, marked *tr*. Third measure: eighth notes F#4, G#4, A4, B4, marked *tr*. Fourth measure: whole note D5, marked *poco cresc.*

Perc.: Treble clef. First measure: whole rest. Second measure: eighth notes G#4, A4, B4, C5, marked *Wood Chimes* and *p*. Third measure: eighth notes D5, C5, B4, A4, marked *L.V.*. Fourth measure: whole note D5, marked *L.V.*

Piano: Treble clef. First measure: whole rest. Second measure: eighth notes G#4, A4, B4, C5, marked *(Ped. down)* and *pp*. Third measure: eighth notes D5, C5, B4, A4, marked *lowest* and *p*. Fourth measure: whole note D5, marked *L.V.*

Harp: Treble and Bass clefs. First measure: whole rest. Second measure: eighth notes G#4, A4, B4, C5, marked *p*. Third measure: eighth notes D5, C5, B4, A4, marked *L.V.*. Fourth measure: whole note D5, marked *L.V.*

Va. (unis.): Treble clef, key signature of one sharp (F#). First measure: whole note F#4, marked *arco* and *pp*. Second measure: whole note G#4, marked *pp*. Third measure: whole note A4, marked *pp*. Fourth measure: whole note B4, marked *pp*.

Ve. (div.): Treble clef, key signature of one sharp (F#). First measure: whole note F#4, marked *pp*. Second measure: whole note G#4, marked *pp*. Third measure: whole note A4, marked *pp*. Fourth measure: whole note B4, marked *pp*.

D.B. (div.): Treble clef, key signature of one sharp (F#). First measure: whole note F#4, marked *pp*. Second measure: whole note G#4, marked *pp*. Third measure: whole note A4, marked *pp*. Fourth measure: whole note B4, marked *pp*.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. I:** Flute I, marked *mf* and *p subito*.
- Al. Fl.:** Alto Flute, marked *f* and *p subito*.
- Cl. 1 & 2:** Clarinets 1 and 2, marked *mf* and *p subito*.
- Parc.:** Percussion, marked *mp* and *L.V.* (Larghetto).
- Xyl.:** Xylophone, marked *mp* and *L.V.*.
- Piano:** Piano, marked *mf* and *L.V.*.
- Harp:** Harp, marked *L.V.*.
- Va.:** Viola, marked *mf*.
- Vc. (div.):** Violoncello (divisi), marked *mf*.
- D.B. (div.):** Double Bass (divisi), marked *mf*.

The score includes various musical notations such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *p subito* (piano subito), *tr.* (trill), *(b)* (basso), *(wood chimes)*, *lowest*, *(Ped. stays down)*, and *L.V.* (Larghetto).

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on ten staves, each with a label on the left:

- Fl. I**: Flute I, staff 1.
- Al. Fl.**: Alto Flute, staff 2.
- Cl. 1**: Clarinet 1, staff 3.
- Cl. 2**: Clarinet 2, staff 4.
- Perc.**: Percussion, staff 5.
- Xyl.**: Xylophone, staff 6.
- Piano**: Piano, staff 7.
- Harp**: Harp, staff 8.
- Ve. (unis.)**: Violins (unison), staff 9.
- D.B. (unis.)**: Double Bass (unison), staff 10.

The score includes various musical notations and handwritten annotations:

- Fl. I, Al. Fl., Cl. 1, Cl. 2**: Each staff has a treble clef and a key signature of one flat (B-flat). The first measure of each staff contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The second measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The third measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it.
- Perc.**: The staff has a treble clef and a key signature of one flat. The first measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The second measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The third measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it.
- Xyl.**: The staff has a treble clef and a key signature of one flat. The first measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The second measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The third measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it.
- Piano**: The staff has a treble clef and a key signature of one flat. The first measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The second measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The third measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it.
- Harp**: The staff has a treble clef and a key signature of one flat. The first measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The second measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The third measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it.
- Ve. (unis.)**: The staff has a treble clef and a key signature of one flat. The first measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The second measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The third measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it.
- D.B. (unis.)**: The staff has a treble clef and a key signature of one flat. The first measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The second measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it. The third measure contains a whole note chord (F, B-flat, A-flat, D-flat) with a slur over it.

Handwritten annotations include:

- Keep Wood Chimes in motion**: Written above the Percussion staff.
- L.V.**: Written above the Percussion staff.
- Keep repeating similar figures in free time**: Written above the Harp staff.
- L.V.**: Written above the Harp staff.
- pizz.**: Written above the Violins staff.
- non div. ff**: Written above the Double Bass staff.
- ff**: Written below the Double Bass staff.

[illegible]

* Double bass harmonics in treble (not tenor) clef are notated at actual pitch. (Cf. note at beginning of score.)

Fl. 2 *p* *pp*

Al. Fl.

Cl. 1 *pp* *p* *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bn. 2 *pp*

Trb. 3 *a2* *p*

Perc. *Crotales* *mp*

Piano *med. high* *mp* *roll, with lowest*
Ped. mfg *lento* *L.V.* *a soft* *timpani* *beaters* *(Ped. down)* *pp*

Harp *L.V.* *mp* *L.V.*

Vn. 1 div. *{ pp, sempre gliss.*

Vn. 2 div. *sul pont.* *pp*

Va. div. *{ arco, p*

Vc. div. *{ arco, p*

D.B. div. *{ arco, p*

Ob. 2


Hn. 4

Trb. 1

2

3

Tuba

Piano 
poco a poco cresc. - - - - - al m. fi

Handwritten musical score for five staves:

- Va. 1 unis.**: Treble clef, key of D major. Starts with a whole rest, then a half note D5, followed by a series of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. Dynamic markings: *non div.*, *p*.
- Va. 2 unis.**: Treble clef, key of D major. Starts with a whole rest, then a half note D5, followed by a series of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. Dynamic markings: *ord.*, *p*.
- Va. unis.**: Treble clef, key of D major. Starts with a whole rest, then a half note D5, followed by a series of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. Dynamic markings: *non div.*, *p*.
- Va. unis.**: Treble clef, key of D major. Starts with a whole rest, then a half note D5, followed by a series of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. Dynamic markings: *giac.*, *p*.
- D.B. unis.**: Bass clef, key of D major. Starts with a whole rest, then a half note D4, followed by a series of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. Dynamic markings: *pizz.*, *sf*, *mp*.

40

Fl. 1/2

Ob. 1/2

Eng. Hn.

Cl. 1/2

B. Cl.

Bn. 1/3

Hn. 1/2/3

Tpt. 1/2/3

Trb. 1/2/3

Piano

Harp

Vn. 1

Vn. 2

Va.

Vc.

D.B.

aa

ba

p

mf

sf

mf

sf

a3

sf

(a2)

p

a2

mp

Resume roll

L.V.

p

mf

L.V.

ff

L.V.

senza sord. →

sf

p

senza sord. →

pizz

(pizz) mp

mp

senza sord. →

accel. - - - al

Handwritten musical score for a symphony orchestra, page 46. The score includes staves for Fl. 2, Ob. 1, Eng. Hu., Cl. 1, B. Cl., Ba. (1, 2, 3), Hrn. (1, 2, 4), Tpt. (1, 2, 3), Piano, Harp, Vn. 1, Vn. 2, Va., Vc., and D.B. div.

Key markings and annotations include:

- Fl. 2:** (a2), pp
- Ob. 1:** pp
- Eng. Hu.:** pp
- Cl. 1:** pp
- B. Cl.:** pp
- Ba.:** (a2), pp
- Hrn.:** pp, (2.5), pp
- Tpt.:** pp, senza sord. →
- Piano:** p, c.v., DAMP
- Harp:** Eb F# G A, Db, L.V.
- Vn. 1:** non div., accel. - - - al, 3 diminuendo 3
- Vn. 2:** (tr)
- Va.:** non div., con sord.
- Vc.:** (pizz), non div., fi
- D.B. div.:** non div., fi

J = (circa) .88

R. L.

Harp { *mf* *b b b f f* keep repeating rather rapidly, not in time with the conductor -

//

Handwritten musical score for Violins 1 and 2, Viola, and Cello/Double Bass. The score is in 2/4 time, marked "circa 88". It features a key signature of one sharp (F#) and a common time signature of 2/4. The Violin 1 part starts with a melodic line, marked "mp" and "(tr)". The Violin 2 part is mostly silent, indicated by a wavy line. The Viola part has a melodic line, marked "mp" and "arco". The Cello/Double Bass part has a bass line, marked "mp" and "arco". The score is divided into two measures by a double bar line.

50

Fl. 2

Cl. 2

Tpt. 1, 2, 3

Perc.

Tubular Bells, soft felt beater

p gliss. L.V.

Tam-tam, with snare drum stick, on rim

L.V.

Handwritten musical score for measures 49-50. The score includes parts for Flute 2, Clarinet 2, Trumpet 1, 2, and 3, and Percussion. The percussion part includes Tubular Bells (soft felt beater) and Tam-tam (with snare drum stick, on rim). The score is marked with dynamics (mf, f, p, gliss., L.V.) and includes a 'Solo' section for the Trumpet. The measure number 50 is boxed at the top right.

Handwritten musical score for a string quartet and harp. The score includes parts for Harp, Violin 1 (Va.1), Violin 2 (Va.2), Viola (Va.), and Violoncello (Ve.).

Harp: keep repeating figure - - - - -
crescendo al *f*

Va.1: *mf* poco a poco sul pont.

Va.2: *mf* (sempre *p*)

Va.: *mf* *sf*

Ve.: *mf* *sf* senza sord. →

Fl. 2

Ob. 1

Bn. 2

Tpt. 1, 2, 3

Harp

Vn. 1

Vn. 2

Va.

con sord. →

(dim.) - - - al pp

pp

(repeating figure) - - - - -

ord.

tr

tr

f

p

Ob. 2

Bn. 1, 2, 3

Piano

Harp

Vn. 1

Vn. 2

Va.

Vc.

D.B. div.

ritornando quasi al Tempo I^o

mf

sf

fp

End here, on any convenient pitch.

L.V.

ritornando quasi al Tempo I^o

sf

senza sord.

pizz. non div.

(pizz.) non div.

ruler lowest

L.V.

Tempo I°

Fl. 2

Al. Fl.

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Bn. 3

Hn. 1

Hn. 2

Hn. 4

Tpt. 1

Trb. 1

Trb. 2

Piano

Harp

Solo Violin

Vn. 1

Vn. 2

Solo Viola

Va.

Vc.

D.B.

mp > p

tr.

p

pp

tr.

p

sf p

p

sf p

1. p

2. p

p

pp

pp

pp

lowest

Pad. down

L.V.

mp

L.V.

Tempo I°

con sord.

sempre (con sord.) pizz.

p

non div.

arco

(pizz.)

con sord.

(pizz.) div.

mp

unis.

p

div.

div.

pp

cogli altri

60

Fl. 2

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hr. 3

Xyl.

Piano

Harf.

Solo Violin

Vn. 1

Vn. 2

Va. div.

Vc. div.

D.B. div.

cogli altri

arco

arco

arco

(pizz)

Ped. up

Depress silently and hold

E^b F^b B^b D^b

L.V.

L.V.

mp L.V.

L.V.

mf L.V.

F#

Handwritten musical score for a symphony orchestra, page 51. The score includes parts for Flute 2 (Fl. 2), Alto Flute (Al. Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Ba. 1), Bassoon 2 (Ba. 2), Percussion (Perc.), Xylophone (Xyl.), Piano, Harp, Violin 1 (Va. 1), Violin 2 (Va. 2), Violin division (Va. div.), Viola division (Vc. div.), and Double Bass division (D.B. div.).

Key performance instructions and markings include:

- Fl. 2:** "soft tonguing", "very even, without accents", "6 6 6", "6 5", "Solo", "mp".
- Al. Fl.:** "Solo", "mp".
- Cl. 1:** "1", "2".
- Ba. 1:** "1", "2", "cresc. altes", "L.V.", "p".
- Ba. 2:** "1", "2", "p".
- Perc.:** "L.V.", "p".
- Xyl.:** "np", "p".
- Piano:** "L.V.", "p".
- Harp:** "Keep repeating, faster - - - - - then slower as this measure ends".
- Va. 1:** "b b".
- Va. 2:** "b b".
- Va. div.:** "b b".
- Vc. div.:** "b b".
- D.B. div.:** "(pizz.) mf", "H # F".

Handwritten musical score for a symphony orchestra, page 70. The score includes staves for Flute (Fl.), Alto Flute (Al. Fl.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Ba. 1), Bassoon 3 (Ba. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 4 (Hn. 4), Tuba, Percussion (Perc.), Xylophone (Xyl.), Harp, Violin 1 (Va. 1), Violin 2 (Va. 2), Viola (Va.), and Violoncello (Vc.).

Key markings and annotations include:

- Fl.:** *p*, *tr*, *(#)G*, *(#)G*.
- Al. Fl.:** *mp*, *p*, *pp*, *mp > pp*.
- Cl. 1:** *mp > pp*.
- B. Cl.:** *p*, *mp > pp*.
- Ba. 1:** *mf*, *mp > pp*.
- Ba. 3:** *p*.
- Hn. 1:** *mp > pp*, *mp > pp*, *p*.
- Hn. 2:** *p*.
- Hn. 4:** *p*.
- Tuba:** *p*.
- Perc.:** *pp*, *Temple Bl.*.
- Xyl.:** *p*.
- Harp:** *L.V.*, *keep repeating freely*, *ending on a G by the 3rd beat of this measure. L.V.*, *10:2 (circa)*.
- Va. 1 div.:** *p*.
- Va. 2 div.:** *p*.
- Va. div.:** *p*.
- Vc. div.:** *p*.

Fl. 1

Fl. 2

Cl. 1

B. Cl.

Bn. 1

Bn. 2

Bn. 3

Hr. 1

Hr. 2

Hr. 3

Tuba

Piano

Depress silently and hold down - senza pedale

Harp

A# Bb Cb Db #F

Vn. 1 univ.

Vn. 2 univ.

Va. univ.

Vc. (div.)

D.B.

pizz.

gliss.

univ.

mp

*If this group of strings is inconveniently located in the piano frame, meas. 71-73 may be transposed 1 octave, preferably downwards.

Ob. 2

Eng. Hu.

Tpt. 1

Trb.

Piano

Harp

Va. 1

Va. 2

Va. div.

Vc.

D.B. div.

RELEASE DEPRESSED KEYS

mp pp mp pp fp

fp

a2

L.V.

arco, pp

arco

p pp p pp mp pp mp pp mp pp p

241 Scores

Handwritten musical score for a symphony orchestra, page 55. The score includes staves for Flute (Fl.), Alto Flute (Al. Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hr.), Percussion (Perc.), Violin I (Va. I), Violin II (Va. II), Violoncello (Vc.), and Double Bass (Cb.).

Fl.: Part 1 and 2. Part 1 has a melody starting with a *p* dynamic. Part 2 has a melody starting with a *p* dynamic.

Al. Fl.: Part 1 and 2. Part 1 has a melody starting with a *p* dynamic. Part 2 has a melody starting with a *p* dynamic.

Cl.: Part 1 and 2. Part 1 has a melody starting with a *pp* dynamic, then *f*. Part 2 has a melody starting with a *p* dynamic.

B. Cl.: Part 1 and 2. Part 1 has a melody starting with a *p* dynamic, *soft tonguing*. Part 2 has a melody starting with a *p* dynamic.

Hr.: Part 1 and 2. Part 1 has a melody starting with a *pp* dynamic. Part 2 has a melody starting with a *pp* dynamic.

Perc.: Wood Chimes. Part 1 and 2. Part 1 has a melody starting with a *sfi* dynamic, then *pp*, *mp*. Part 2 has a melody starting with a *pp* dynamic, then *p*, *mp*.

Va. I: Part 1 and 2. Part 1 has a melody starting with a *pp* dynamic, *arco, sul ponticello*. Part 2 has a melody starting with a *p* dynamic.

Va. II: Part 1 and 2. Part 1 has a melody starting with a *p* dynamic. Part 2 has a melody starting with a *p* dynamic.

Vc.: Part 1 and 2. Part 1 has a melody starting with a *pp* dynamic. Part 2 has a melody starting with a *pp* dynamic.

Handwritten musical score for page 56, featuring various instruments including Flutes, Clarinets, Horns, Trumpets, Percussion, and Strings. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

Fl. 1: First Flute part, starting with a melodic line in the first measure.

Fl. 2: Second Flute part, playing a sustained note.

Al. Fl.: Alto Flute part, playing a melodic line.

Cl. 1: First Clarinet part, playing a melodic line with dynamic markings *p subito* and *pp*.

Cl. 2: Second Clarinet part, playing a sustained note.

Hr.: Horn part, playing a sustained note.

Tpt. 1: First Trumpet part, playing a sustained note.

Perc.: Percussion part, including Wood Chimes (keep in motion), L.V. (Low Voice), and Temple Bl. (Temple Bell). The percussion part includes dynamic markings *p*, *pp*, and *p*.

Va. 1 div.: Violin 1 part, playing a melodic line.

Va. 2 div.: Violin 2 part, playing a melodic line.

Vc.: Violoncello part, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *p subito*). The percussion part includes specific instructions like "Wood Chimes keep in motion" and "Temple Bl.".

80

Handwritten musical score for a symphony orchestra, measures 80-83. The score includes parts for Flute 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 2, Trombone 1, Tuba, Percussion (Tambourine), Violin 1 and 2 (divisi), Viola, and Violoncello. The notation is in G major, 4/4 time. Dynamics include *mp*, *p*, *pp*, and *mp espr.*. The Violoncello part features a melodic line with slurs and dynamic markings.

Ob. 1 *p* — *mf* *p*

Eng. Ha. 2 *mp* *p* *mp* *pp*

Cl. 1 *mf* *pp*

Ba. 1 *pp*

Ba. 2 *pp*

Ba. 3 — take Contrabassoon for next mvt.

Ha. 1

Ha. 2

Va. 1 *sul pont.* *pp*

Va. 2 *pp*

Va. *mf* *pp* *div.* *p*

Vc. div. *mf* *pp*

D.B. *arco* *pp*

unis.

*actual pitch

90

Eng. Hn. *solo vib.* *p* *mp espr.*

Cl. 1 *a2*

B. Cl. *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Trb. 1 *pp* *gliss.*

Trb. 2 *pp* *gliss.*

Trb. 3 *pp* *lowest*

Piano *ped. down to end of movement.* *pp*

Va. div. *pp*

D.B.

Al. Fl. *7:2* *p espr.*

Eng. Hn. *5:2* *p*

Perc. *Temple Bl. hard rubber* *mallets* *pp* *lowest*

Piano *pp* *(L.V.)* *lowest.* *(L.V.)*

Harp *c#Db* *mp*

100

Al. Fl. *Take Piccolo*

B. Cl. *pp, slow, widening vibrato*

Parc. *claves* *Temple Bl.*

Piano *lowest* *pp* *p* *pp* *To Celesta*

Harp *pp* *lento (L.V.)* *bisbigliando* *L.V.*

3 Viole Soli *pp*

agli altri Viole *pp*

2 D.B. *p*

2 D.B. *p*

(Gl.)

10

Perc. (Tub. Bells)

Susp. Cym.

scrape with triangle beater

soft stick

Tri.

Cal.

ff possibile

Ob. 1

Tpt. 1

Trb. 1

(Gl.)

Perc. (Tub. Bells)

gliss. Tam-tam, soft stick

Conductor: Allow vibrations to all but die away, before proceeding.

Timp.

snare drum - sticks

Cal.

L.V. To Piano, played modo ord. through out this mut.

Harp

With flat of left hand, slide rapidly and vigorously → up the wire strings (lengthwise).

L.V.

Vc.

With flat of hand, slide lengthwise down the strings, as rapidly and vigorously as possible.

L.V.

D.B.

20

Pic. *tr*

Ob. I *p* *tr* *cresc. poco a poco -*

Cl. I *p* *tr* *cresc. poco a poco -*

B.C. *mf* *pp*

Cbn. *mf* *pp*

Trp. 1 *mf* *mp*

Trp. 2 *mf* *mp*

Trb. 1 *mf* *mp*

Perc. *Crot./as g* *mp*

Xyl. *p*

Timp. *mf* *damp*

Piano *15ma - - - - -* *pp 15ma - - - - -* *cresc. poco a poco -*

Harp *pp* *p* *8 - - - - -* *8 - - - - -* *8 - - - - -* *8 - - - - -*

Vc. *pizz.* *bd* *mp*

D.B. *arco* *mf* *p*

Handwritten musical score for a symphony orchestra, page 64. The score includes staves for Piccolo (Pic.), Oboe 1 (Ob. 1), English Horn (Eng. Ha.), Clarinet 1 (Cl. 1), Horn 3 (Hn. 3), Percussion (Perc.), Piano, Harp, Violin 1 (Va. 1), Violin 2 (Va. 2), Viola (Va.), and Violoncello/Double Bass (Vc. div.).

Key markings and dynamics include:

- Pic.:** (tr) wavy line, (cresc.) *al mfi*, *p*, *mp*, *pp*, *b*.
- Ob. 1:** *p*, *mp*, *pp*, *b*.
- Eng. Ha.:** *b*, *mf*.
- Cl. 1:** (tr) wavy line, (cresc.) *al mfi*, *p*, *mp*, *pp*.
- Hn. 3:** *a2*, *p*, *mp*, *pp*, *b*, *mf*.
- Perc.:** (Crotale) *p*, *mp*, L.V.
- Piano:** (isma) - - - - - *p*, *mp*, *pp*, *b*, *mf*.
- Harp:** *b*, *b*, *b*, L.V., *p*, *b*, *b*, *b*, *pp*, L.V.
- Va. 1:** con sord., *p*, *mf*, *div.*.
- Va. 2:** pizz., *p*.
- Va.:** pizz., *p*, *mf*.
- Vc. div.:** arco, *p*, *pp*.

30

Fl. 2

Ob. 2

Eng. Ha.

Cl. 1

Cl. 2

B. Cl.

Ba. 1

Ba. 2

Ha. 1

Ha. 3

Tpt. 1

Trb. 2

Trb. 3

Tuba

Timp.

Harp

Vn. 1 div.

Vn. 2

Va.

Vc.

Handwritten musical score for measures 30-33. The score includes parts for Flute 2, Oboe 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 3, and 4, Trumpet 1, Trombones 2 and 3, Tuba, Timpani, Harp, Violins 1 and 2, Viola, and Violoncello. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, sf, fp), articulation (accents, slurs), and performance instructions (e.g., "senza sord.", "ord., non div.", "pizz.", "arco"). The Harp part includes specific chord notations: Bb, Cb, Dq, L.V., L.V., and C#.

Handwritten musical score for a symphony orchestra, measures 3 and 4. The score includes parts for Flutes 1 and 2, Oboe 1, Clarinet 1, Percussion (Glockenspiel and Timpani), Piano, Harp, Violin 2, Viola, and Double Bass. Measure 3 is marked with a large blue '3' and measure 4 with a large blue '4'. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 68. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols, dynamics, and performance instructions.

Staves and Instruments:

- Pic. (Piccolo)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Eng. Hn. (English Horn)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Perc. (Percussion)
- Xyl. (Xylophone)
- Piano
- Harp
- Va. 2 (Viola 2)
- Va. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key Musical Elements and Annotations:

- Pic.:** Dynamics include *mf* and *p*. A first ending bracket is present in the final measure.
- Fl. 2:** Dynamics include *mf* and *p*. A first ending bracket is present in the final measure.
- Ob. 1:** Dynamics include *mf* and *p*. A first ending bracket is present in the final measure.
- Eng. Hn.:** Dynamics include *mf* and *p*. A first ending bracket is present in the final measure.
- Cl. 2:** Dynamics include *mf* and *p*. A first ending bracket is present in the final measure.
- B. Cl.:** Dynamics include *mf* and *p*. A first ending bracket is present in the final measure.
- Perc.:** Labeled "Claves" with a dynamic of *p*.
- Xyl.:** Dynamics include *mf* and *p*.
- Piano:** Dynamics include *mf* and *p*.
- Harp:** Dynamics include *mf* and *p*. Includes the instruction "L.V." (Larghetto Vivace).
- Va. 2:** Dynamics include *p* and *mf*. Includes the instruction "pizz. non div." (pizzicato non diviso).
- Va.:** Dynamics include *p* and *mf*. Includes the instruction "arco" (arco).
- Vc.:** Dynamics include *p* and *mf*. Includes the instruction "pizz." (pizzicato).
- D.B.:** Dynamics include *mf* and *p*. Includes the instruction "(pizz.)" (pizzicato).

50

Fl. 1

Ob. 1

Eng. Ha.

Cl. 1

B. Cl.

Bu. 1

Perc.

Harp

Vu. 1

Va.

Vc.

D. B.

Handwritten musical score for a symphony orchestra, page 70. The score is written on 12 staves, with the first 8 staves containing musical notation and the last 4 staves being empty. The instruments listed on the left are:

- Fl. 1
- Ob. 1
- Cl. 1
- Bn. 2
- Cbn.
- Tpt. 1
- Trb. 1
- Perc. (claves)
- Piano
- Harp
- Vn. 1
- Vn. 2
- Va.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *mp*, *f*, *pizz.*). Large handwritten numbers 5 and 4 are visible in the right margin, likely indicating measures or sections. The Piano part includes a section marked "C.V." (Crescendo). The Harp part includes a section marked "f" and a circled cross symbol. The string parts (Vn. 1, Vn. 2, Va., Vc., D.B.) include a section marked "pizz." (pizzicato).

60

Ob. 2
Eng. Ha.
Cl. 2
Bn. 2
Cbn.

Handwritten musical score for measures 60-63. The staves are for Oboe 2, English Horn, Clarinet 2, Bassoon 2, and Contrabass. The music is in 4/4 time. Oboe 2 has a melodic line starting in measure 61. English Horn and Clarinet 2 have sustained notes. Bassoon 2 has a melodic line. Contrabass has a low, sustained note. Dynamics include *mp* and *pp*.

Hr. 1
Tpt. 2/3
Trb. 2
Trb. 3
Tuba

Handwritten musical score for measures 60-63 for brass instruments. The staves are for Horn 1, Trumpet 2/3, Trombone 2, Trombone 3, and Tuba. The music is in 4/4 time. Horn 1 has a melodic line. Trumpet 2/3 and Trombone 2 have sustained notes. Trombone 3 and Tuba have sustained notes. Dynamics include *mp* and *pp*.

Perc.
Piano
Va.
D.B.

Handwritten musical score for measures 60-63 for percussion and strings. The staves are for Percussion, Piano, Viola, and Double Bass. The music is in 4/4 time. Percussion has a suspended cymbal and bass drum. Piano has a sustained note. Viola has a melodic line. Double Bass has a melodic line. Dynamics include *pp* and *mf*. Annotations include "Susp. Cym., soft stick", "L.V.", "arco, non div.", and "Ped.".

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bn. 1
 Bn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Trb. 1
 Trb. 2
 Tuba
 Perc.
 Timp
 Piano

Musical score for a symphony orchestra, page 72. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Glockenspiel, Percussion (Tubular Bells, Beaters, Hard Felt Sticks), and Piano. The score is written in 3/4 time and features various dynamics (mp, mf, f, tr, tr^b) and articulations (accents, slurs, trills). The Piano part includes a pedal line marked with a dashed line and the instruction "(Ped.)".

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with dynamics like *secco* and *arco*. The instruments listed include Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Xylophone, Timpani, Piano, Violin, Viola, Violoncello, and Double Bass. The score is marked with a box containing the number 70.

Ob. 2 *a2*

Eng. Hn.

Cl. 2 *a2*

B. Cl.

Bn. 1 *ff* *mp*

Bn. 2 *ff* *mp*

Cbn.

Hn. 3 *ff* *mp*

Hn. 4

Tpt. 1/2/3

Trb. 1/2/3 *a3* *mp*

Tuba

Side Drum (snare off)

Timp. *one player with Timp. sticks* *Solo, rather freely 3* *ff*

Bass Drum *f*

Piano *To Celesta*

Va. 1 *non div.* *con sord.*

Va. 2 *mp*

Va. *mp*

Vc. *arco* *non div.*

D.B. *ff*

90

Pic.

Fl. 2

Ob. 1

Eng. Ha.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Ha. 3

Cal.

Harp

Vn. 1

Va.

Vc.

D.B.

pp

pp

solo

p

solo

p

p

sempre staccato

p

pp

pizz. div.

p

(div.) oo

oo

oo

oo

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *p*, *mp*, *f*, and *L.V.* are present. The score is written in a single system, with measures grouped by bar lines. The instruments listed are Fl. 2, Eng. Ha., Cl. 1 & 2, B. Cl., Ba. 1 & 2, Cbn., Cel., Harp, Va. 1, Va., Vc., and D.B. The notation is handwritten in black ink on a white background.

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Pic. *Solo* *mp*
 Fl. 1 *Solo* *mp*
 Eng. Hn. *mp*
 Cl. 1 *p, sempre staccato*
 Cl. 2
 Bn. 1
 Bn. 2
 Xyl. *L* *R* *R* *R* 3
 Cel. 3 3 3 3
 Harp
 Va. 1 div. *senza sord.*
 Va. 2 *pizz.* *mp* *cogli altri, unisono*
 Va. *pizz.* *p*
 Vc.

The musical score is written for a full orchestra. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl. 1), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Xylophone (Xyl.), Cello (Cel.), Harp, Violin 1 (Va. 1), Violin 2 (Va. 2), Violin (Va.), and Viola/Celli (Vc.). The score is in 4/4 time. The Piccolo and Flute 1 parts are marked 'Solo' and 'mp'. The English Horn part is marked 'mp'. The Clarinet 1 part has the instruction 'p, sempre staccato'. The Xylophone part has markings for 'L' (left hand) and 'R' (right hand), with a triplet of 'R' notes. The Cello part has triplet markings. The Harp part has a series of chords. The Violin 1 part has the instruction 'senza sord.' (without mutes). The Violin 2 part has the instruction 'pizz.' (pizzicato) and 'mp'. The Violin part has the instruction 'cogli altri, unisono' (join the others, unisono). The Viola/Celli part has the instruction 'pizz.' (pizzicato) and 'p'.

Handwritten musical score for a symphony orchestra, page 80. The score is written on ten staves, each with a label on the left. The instruments are: Pic. (Piccolo), Fl. 1 (Flute 1), Eng. Ha. (English Horn), Cl. 1 & 2 (Clarinets 1 and 2), Ba. 1 & 2 (Bassoons 1 and 2), Xyl. (Xylophone), Cal. (Cello), Harp (Harp), Va. 1 (Violin 1), Va. 2 (Violin 2), Va. (Viola), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for triplets and a solo section for the Bassoon 1. The bottom of the page shows several empty staves.

Handwritten musical score for a symphony orchestra, page 81. The score is written on multiple staves, with the first system containing the following instruments:

- Fl. 1/2
- Ob. 1/2
- Eng. Ha.
- Cl. 1/2
- B. Cl.
- Bn. 1
- Xyl.
- Cel.
- Harp
- Va. 1/2
- Vc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *sf*. A large handwritten "23" is visible in the upper right section of the score, and a large handwritten "4" is visible in the lower right section. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

120

Eng. Hn. *pp*

B.C.1. *pp*

Bn. 2 *pp*

Hn. 1 *stopped*

Hn. 3 *p stopped*

Tpt. 1 *#*

Perc. *pp* Temple Blocks

B. Drum *ppp*

Harp *L.V.* *b* *L.V.* *b* *Ab* *C# Dq*

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

O.B. *arco* *pp*

Hn. 1 *mp* *stopped* *3.* *pp* *stopped* *mp* *stopped* *mp* *(mp)*

Hn. 2 *mp* *stopped* *pp* *stopped* *mp* *stopped* *mp* *(mp)*

Tpt. 2 *mp* *stopped* *pp* *stopped* *mp* *stopped* *mp* *(mp)*

Perc. *arco* *pp*

Vc. *mp* *stopped* *pp* *stopped* *mp* *stopped* *mp* *(mp)*

O.B. *mp* *stopped* *pp* *stopped* *mp* *stopped* *mp* *(mp)*


Handwritten musical score for a symphony orchestra, page 130. The score is written for the following instruments:

- Pic. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Eng. Hn. (English Horn)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bn. 1 & 2 (Bassoons)
- Cbn. (Cornet)
- Hn. 1 & 2 (Horns)
- Tpt. 1 & 2 (Trumpets)
- Tuba
- B. Drum (Bass Drum)
- Perc. (Percussion)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Piano
- Harp
- Vn. 1 & 2 (Violins)
- Va. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *ff*, *p*), articulation (e.g., *arco*, *pizz.*), and performance instructions (e.g., *open*, *sacco*, *sc. II*). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments.

[illegible]

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140

Pic.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Cl. 1/2

B. Cl.

Ba. 1/2

Cba.

Hr. 1/2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

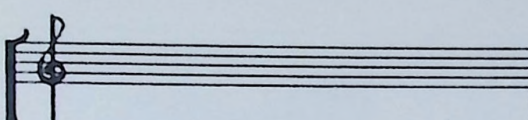
Bass Drum (L.V.)

Perc.

Va. 1

Va. 2

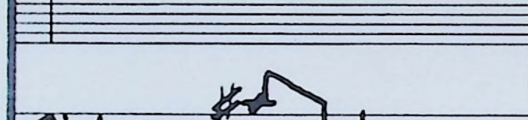
Va.

Pic. 

Fl. / 

Ob. 1 

Eng. Hn. 

Cl. 2 

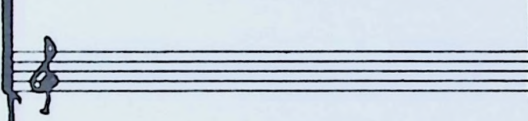
B. Cl. 

Bn. 2 

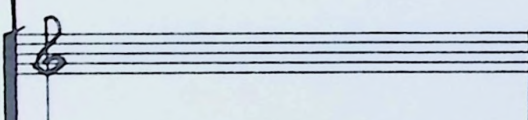
Hn. 2 

Tpt. 1 

Tuba 

Perc. 

Xyl. 

Va. 1 

Va. 2 

Handwritten notes and markings:
- Ob. 1: *5:2*, *7:2*, *quasi ad lib.*
- Fl. /: *f*
- Eng. Hn.: *mf*
- Cl. 2: *mf*
- B. Cl.: *mf*
- Bn. 2: *mf*
- Hn. 2: *mf*
- Tpt. 1: *mf*
- Xyl.: *mf*
- Va. 1: *pizz. f*
- Va. 2: *pizz. f*
- Perc.: *Bass Drum*
- Crotales: *mf*

150

Pic. *mf* *p*

Fl. 1 & 2 *mf* *p*

Eng. Ha *Solo* *p espr*

Cl. 1 & 2

B. Cl. *fi* *mf* *mp*

Bn. 1 & 2

Perc. (Crotales) *mf* Bass *p* Drum *mf*

Piano *mp* *mf* To Celesta

Harp *E# F# A^b* *L.V.*

Vn. 1 & 2

Vc. *(pizz.)* *f* *p*

160

Tempo I°

♩ = 112 poco a poco accel. al ♩ = 126

Ob. 2 *p* { *pp*

Eng. Hn. *p*

Cl. 1 *p*

B.C. 1. *p* *pp*

Bn. 2 *p* *pp*

Cbn. *p* *pp*

Hn. 2 *a2* *p* *pp*

Tpt. 1 *con sord. p* *pp*

Perc. *p* *pp* L.V.

Tempo I°

♩ = 112 poco a poco accel. al ♩ = 126

Vn. 1 (div.) *arco sul G...*

Vn. 2 (div.) *arco sul G...*

Va. *arco p*

Vc. *arco 1/2 p*

D.B. *(pizz.) div. pp*

Ob. 1

B.C. 1

Bn. 1

Ha. 1

Va. 1 div.

Va. 2 div.

Va.

Vc.

mp

p

mp

mp

mp

mp

tutti (arco)

mp

Handwritten musical score for measures 170-173. The score includes parts for Fl. I, Eng. Ha., Cl. I, B. Cl., Cbn., Hn. I, Va. I, Va., and Vc. The notation is in treble and bass clefs, with various dynamics (mp, p, tutti) and articulations (accents, slurs) indicated. The key signature has one sharp (F#).

Ob. 1

Cl. 1

Ba. 1

Ha. 1

Tpt. 1

Va. 1

Va. 2

Va.

180

Fl. 2

Ob. 1

Eng. Ha.

Cl. 1

B. Cl.

Bn. 1

Tpt. 1

Va. 1

Va. 2

Va.

Vc.

D.B.

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes parts for Flute 2, Oboe 2, English Horn, Clarinet 2, Bassoon 2, Violin 1, Violin 2, and Viola. The music is in 2/4 time and features various dynamics and articulations.

Fl. 2: Measures 1-5. Notes: D4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p*.

Ob. 2: Measures 1-5. Notes: D4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p*.

Eng. Ha.: Measures 1-5. Notes: D4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p*.

Cl. 2: Measures 1-5. Notes: D4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p*.

Ba. 2: Measures 1-5. Notes: D4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p*.

Vn. 1: Measures 1-5. Notes: D4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p*.

Vn. 2: Measures 1-5. Notes: D4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p*.

Va.: Measures 1-5. Notes: D4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p*.

Handwritten musical score for measures 190-194. The score is written for the following instruments:

- Fl. 1
- Ob. 2
- Eng. Ha.
- Cl. 2
- Bn. 2
- Perc.
- Cal.
- Harp
- Vn. 1 div.
- Vn. 2 div.
- Va. div.
- Va. div.
- O.B. div.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, and *con sord. arco*. The measures are numbered 190, 191, 192, 193, and 194 at the top of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a working draft or a composer's sketch.

Fl. I
Ob. I
Eng. Hr.
Cl. A
B. Cl.
B. Tr.
Perc.
Cel.
Vn. I
Vn. II
Va.
Vi.
D. B.
div.

200

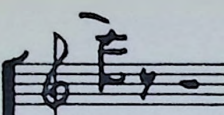
Circle Blue Print Co., Inc.
225 West 57th Street
New York, N. Y. 10019


Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Pic.), Flute 1 (Fl. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Ba.), Contrabass (Cba.), Horns (Hn.), Trumpets 1 (Tpt. 1), Trombone 1 (Tbn. 1), Tuba, Percussion (Perc.), Xylophone (Xyl.), Violins 1 (Va. 1), Violins 2 (Va. 2), Viola (Va.), and Cello (Ve.).

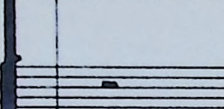
The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*, *gliss.*), and performance instructions (e.g., "Tambie Blocks", "Claves", "gliss. simile", "mf <").

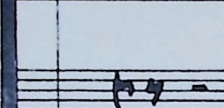
Key markings include:

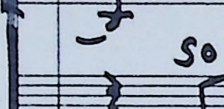
- Perc.**: Claves, Tambie Blocks
- Xyl.**: Xylophone
- Va. 1, Va. 2, Va.**: Violins and Viola parts with glissando and simile markings.
- Ve.**: Cello part with glissando and simile markings.
- Fl. 1, Ob. 2, Eng. Hn., Cl. 1, B. Cl., Ba., Cba., Hn., Tpt. 1, Tbn. 1, Tuba**: Wind and brass parts with various notes and rests.

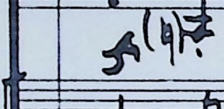
Pic. 

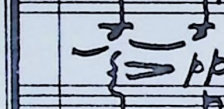
Fl. 2 

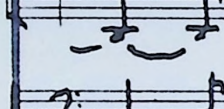
Ob. 1 

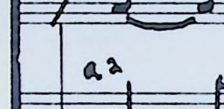
Ob. 2 

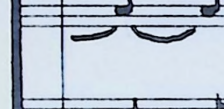
Eng. Hn. 

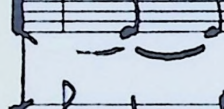
Cl. 1 

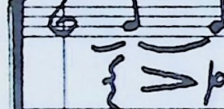
Cl. 2 

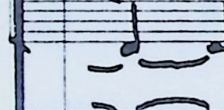
B. Cl. 

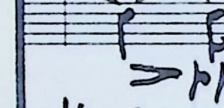
Bn. 2 

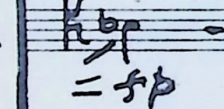
Cbn. 

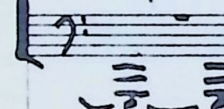
Hn. 1 

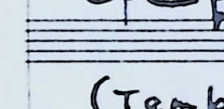
Hn. 2 

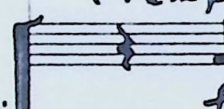
Hn. 3 

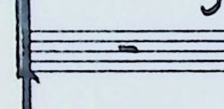
Hn. 4 


Tpt. 1 

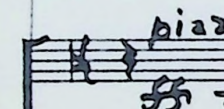
Trb. 2 

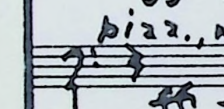
Trb. 3 


Tuba 

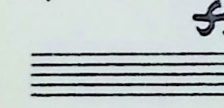
(Temple Bl.) 

Perc. 

Xyl. 

Va. 

Vc. 

D.B. 

220

Ob. 1 2

Eng. Ha.

Cl. 2

B. Cl. 1

Ba. 2

Cba. 1

Hn. 1 2

Trb. 2

Trb. 3

Tuba

(Tamplo Bl.)

Perc. (claves)

Xyl.

Timp.

Va. 1

Va. 2

Va.

Vc.

D.B.

con sord. →

pizz.

non div

div. b

ff

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *ff*, *mp*, *f*, *p*, and *mfi* are indicated throughout. Performance instructions like *arco*, *pizz*, and *con sord.* are also present. The score is organized into measures, with some measures containing multiple staves for different instruments.

* Pluck with fingernail, near unt.

230

d = d

Handwritten musical score for various instruments. The score includes staves for Piccolo, Clarinet 1 & 2, Bass Clarinet, Horns 3 & 4, Trumpets 2 & 3, Tuba, Timpani, Harp, Violins 1 & 2, Viola, Violoncello, Double Bass, English Horn, and Trombone 1. The notation includes notes, rests, dynamics (p, mp, mf, f, pp, con sord.), articulation (pizz., arco), and performance instructions (solo, L.V.). A large bracketed section covers measures 230-235, with a 'd = d' marking above it. The Harp part includes a chord diagram for G#A9 D9. The English Horn part features a five-measure rest. The Trombone 1 part has a solo marking. The Double Bass part has an arco marking. The Violins and Viola parts have various dynamics and articulations. The Clarinet and Bass Clarinet parts have notes and rests. The Horns 3 & 4 part has a five-measure rest. The Trumpets 2 & 3 part has notes and rests. The Tuba part has notes and rests. The Timpani part has notes and rests. The Piccolo part has notes and rests. The English Horn part has notes and rests. The Trombone 1 part has notes and rests. The Harp part has notes and rests. The Violins 1 & 2 part has notes and rests. The Viola part has notes and rests. The Violoncello part has notes and rests. The Double Bass part has notes and rests.

[illegible]

240

Fl. 2

Eng. Hn.

B. Cl.

Tpt. 1

Tpt. 2

Tabalar Bells

Perc.

Glockenspiel

Harp

Vn. 1

Vn. 2

Va.

Vc.

P. B.

con sord. →

4.v.

Detailed description of the musical score: The score is written on ten staves. The first staff (Fl. 2) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata over measures 241 and 242. The second staff (Eng. Hn.) has a treble clef and a key signature of one sharp. It contains a melodic line with a fermata over measures 241 and 242. The third staff (B. Cl.) has a bass clef and a key signature of one sharp. It contains a melodic line with a fermata over measures 241 and 242. The fourth staff (Tpt. 1) has a treble clef and a key signature of one sharp. It contains a melodic line with a fermata over measures 241 and 242. The fifth staff (Tpt. 2) has a bass clef and a key signature of one sharp. It contains a melodic line with a fermata over measures 241 and 242. The sixth staff (Perc.) has a treble clef and a key signature of one sharp. It contains a melodic line with a fermata over measures 241 and 242. The seventh staff (Harp) has a treble clef and a key signature of one sharp. It contains a melodic line with a fermata over measures 241 and 242. The eighth staff (Vn. 1) has a treble clef and a key signature of one sharp. It contains a melodic line with a fermata over measures 241 and 242. The ninth staff (Vn. 2) has a treble clef and a key signature of one sharp. It contains a melodic line with a fermata over measures 241 and 242. The tenth staff (Va.) has a treble clef and a key signature of one sharp. It contains a melodic line with a fermata over measures 241 and 242. The eleventh staff (Vc.) has a treble clef and a key signature of one sharp. It contains a melodic line with a fermata over measures 241 and 242. The twelfth staff (P. B.) has a bass clef and a key signature of one sharp. It contains a melodic line with a fermata over measures 241 and 242.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *p*, *mp*, *mf*, *f*, and *ppp* are used throughout. Performance instructions like "Solo", "arco", "pizz.", "gliss.", and "con sord." are present. The score is divided into measures by vertical bar lines, and some measures contain large handwritten numbers (3, 4) indicating specific measures or sections. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for measures 250-260. The score is written on multiple staves for various instruments. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 250-260:

- Fl. 2:** Melodic line starting on G4, moving to A4, B4, and C5.
- Cl. 1:** Melodic line starting on G4, moving to A4, B4, and C5.
- B. Cl.:** Melodic line starting on G4, moving to A4, B4, and C5.
- Ba. 2:** Melodic line starting on G4, moving to A4, B4, and C5.
- Cbn.:** Melodic line starting on G4, moving to A4, B4, and C5.
- Hn. 2 & 4:** Melodic line starting on G4, moving to A4, B4, and C5. Includes the instruction "con sord." (con sordina).
- Tuba:** Melodic line starting on G4, moving to A4, B4, and C5. Includes the instruction "con sord." (con sordina).
- Perc.:** Melodic line starting on G4, moving to A4, B4, and C5. Includes the instruction "Tubular Bells".
- Timp.:** Melodic line starting on G4, moving to A4, B4, and C5. Includes the instruction "soft" and "drum sticks".
- Piano:** Melodic line starting on G4, moving to A4, B4, and C5. Includes the instruction "mp" (mezzo-piano).
- Harp:** Melodic line starting on G4, moving to A4, B4, and C5. Includes the instruction "L.V." (Lied Vokal).
- Vn. 2:** Melodic line starting on G4, moving to A4, B4, and C5. Includes the instruction "con sord." (con sordina).
- Va.:** Melodic line starting on G4, moving to A4, B4, and C5. Includes the instruction "mp espr." (mezzo-piano, espressivo).
- Vc.:** Melodic line starting on G4, moving to A4, B4, and C5. Includes the instruction "con sord." (con sordina).
- D.B.:** Melodic line starting on G4, moving to A4, B4, and C5. Includes the instruction "p" (piano).

Pic. *p* 3 *pp*
 Fl. I *pp*
 B.C. *p*
 Cbn. *p*
 Hn. 4 *p*
 Tri. *p*
 Perc. *p* L.V. Tubular Bells *pp* L.V.
 Timp. *p*
 Piano L.V. *p* L.V.
 Harp L.V.
 Va. 1 (con sord.) *pp*
 Va. 2 *pp*
 Va. *p*
 Vc. (con sord.) *pp*
 D.B. (pizz) *p*

270

Pic. *niante*

Fl. 1 *niante*

Bn. 2 *niante*

Cbn. *niante*

Hr. 2 *niante*

Tuba *niante*

Perc. *niante*

Timb. *niante*

Piano *niante*

Harp *niante*

Vn. 1 *niante*

Vn. 2 *niante*

Vc. *niante*

D.B. *niante*

